As part of our UI/UX redesign initiative, Aries Systems will be releasing design enhancements to the Editor Main Menus in Editorial Manager® (EM) and ProduXion Manager® (PM). For more information on this project, refer to our UI/UX Redesign Initiative FAQs.

Please consult your Aries Account Coordinator (AC) if you have additional questions.

Q: What benefits can users expect with the new Editor Main Menus design?

A: The redesign includes both user interface (UI) and user experience (UX) updates that will make the Editor Main Menus more modern, intuitive, and accessible to improve Editor use and satisfaction. These data-driven enhancements are in response to direct user feedback and extensive research highlighting room for improvement in ease of use, organization, and visual cleanliness. The redesign applies to all Editor menu tabs: Editorial, Proposal Menu, Production Tasks, and Enterprise View.

Q: When will the redesigned Editor Main Menus be released?

A: This enhancement will be automatically applied to all EM/PM sites with the April 2024 (24.04) release on Wednesday, April 10.

Q: What changes will be introduced in the new design?

A: The new interface includes modernized colors, enhanced spacing, cleaner fonts, and larger text size to increase legibility and accessibility. Additionally, the new design introduces a few minor layout changes that enhance keyboard navigability and organization, including collapsible table sections, enhanced signposting, realignment of the Menu tabs, and relocation of certain functions to the lefthand side menu.
Q: How does the new accordion feature work and where is it applied?

A: The new accordion-style enhancement can be used to expand or collapse sections within the folders window or functions within the lefthand side menu. This can be achieved by clicking on the upwards/downwards facing arrow icon for the desired areas or by selecting the “Expand All” or “Collapse All” actions at the top of the Main Menu. This feature allows Editors to simplify their view for a cleaner, more organized approach to their user experience.

By default, all sections in the folders window and lefthand side menu will appear in the expanded view. The accordion settings will be saved and remain when each user later returns to the page.
Q: How is the Editor signposting feature enhanced with this redesign?

A: The existing Editor signposting feature, which is an optional configuration setting, provides a quick, color-coded visual indicator to the Editor of the general “health” or status of the submissions/assignments within the folder - on schedule (green), needs attention (yellow), or past due (red).

Included in this release, the signposting feature is enhanced to allow Editors to view the status of submissions within the entire folder by clicking on the signpost. Within the signpost pop-up, a count of submissions in each of the three color-coded status categories provides Editors with enhanced visibility without needing to navigate to each of the subfolders on the menu for investigation.

Additionally, the three color-coded status categories are linked within the signposting Folder Status pop-up to allow the Editor to navigate directly to the folder and view submissions under the selected category. For example, if the Editor opens the signposting Folder Status pop-up and clicks the “Late” status link, then the Editor is taken to the folder and only shown submissions that are categorized as past due within that folder.
Q: Which functions have been relocated on the page?

A: Within this design enhancement, some functions have been relocated to the lefthand side menu – the “Submissions With” reviews status table, the “Search” submissions and people function, and the “Administrative Functions” table. This allows for easier access to those core functions and reduces vertical scrolling. Items on the left sidebar can expand and collapse and retain their state for each user.
Q: Some of the tables/folders shown in the redesign examples are not on my Editor Main Menu, why is that?

A: The tables and subsequent folders that appear on the Editor Main Menu will differ between journals/publishers, as the listing will align with their unique workflows and permissions.

Q: Will the subpages accessed by the folders listed within the Editor Main Menus also be updated?

A: No, each of the subpages from the Editor menus are not included in this design enhancement.

Q: What has changed with the “Saved Searches” function?

A: The “Saved Searches” function and the Editor’s record of retained searches are maintained in the lefthand side menu. However, this function now includes the accordion-style expand and collapse feature as part of the redesign to offer additional visual tidiness.

Q: What has changed with the “Search” function?

A: The “Search” people and submission function has been relocated from the folders window to the lefthand side menu to support decluttering. Once clicked, the search function will operate as normal.

Q: What has changed with the “Administrative Functions” table?

A: The “Administrative Functions” section has relocated from a table in the folders window to the lefthand side menu for quicker access. Additionally, this section now includes the accordion-style expand and collapse feature as part of the redesign to offer additional visual tidiness.

Q: Why did Aries choose these specific design elements?

A: The color palette, typefaces, and spacing have been used in recent UI/UX updates and will continue to be used in forthcoming interface design enhancements. These design elements have been carefully selected by Aries and will allow us to better adhere to rigorous accessibility and design standards as the UI/UX initiative for EM/PM progresses.

Q: What support resources will be made available and where can users find them?

A: To help prepare our customers for UI/UX design transitions, helpful support materials are available in the Resource Library on the Aries website. Please contact your Aries Account Coordinator for additional support.