

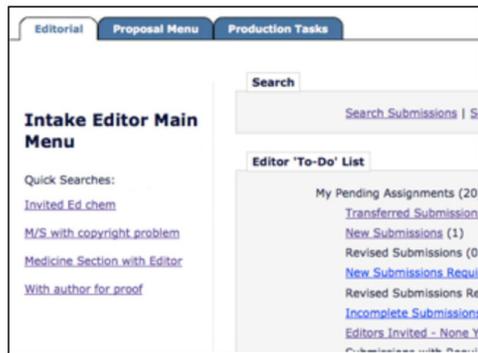
A Curated Tour: User Interface Improvements

Aries undertakes continuous curation of the Editorial Manager user interface (UI). As a result, users may have noticed a pattern of incremental improvements. In many cases, these changes are so intuitive and natural that you may not have even noticed them! Here are 12 recent UI improvements – which ones did you notice?

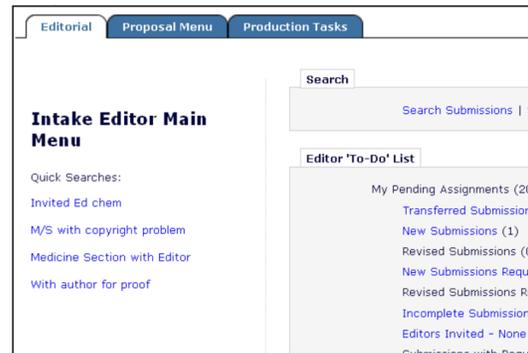
Removal of Underline

Text in grids looks a lot cleaner. We've dropped the underline, signifying hyperlinks with standard royal blue text.

Before:

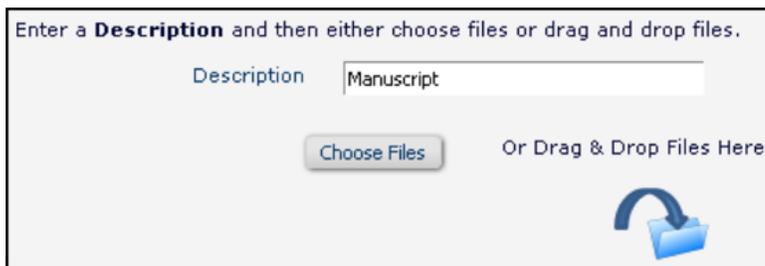


Now:



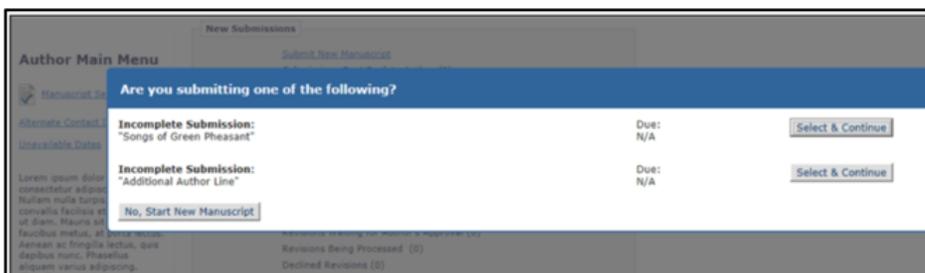
Drag and Drop

You spoke, we responded! Now you can drag and drop submit, including from third party applications such as Dropbox. See the video: [drag and drop upload](#).



Revision/Invited Check

No more accidental new submissions at the revision stage. This check also keeps invited submissions with the original invitation data.



Send Email Icon (Version 12.2)

Before:

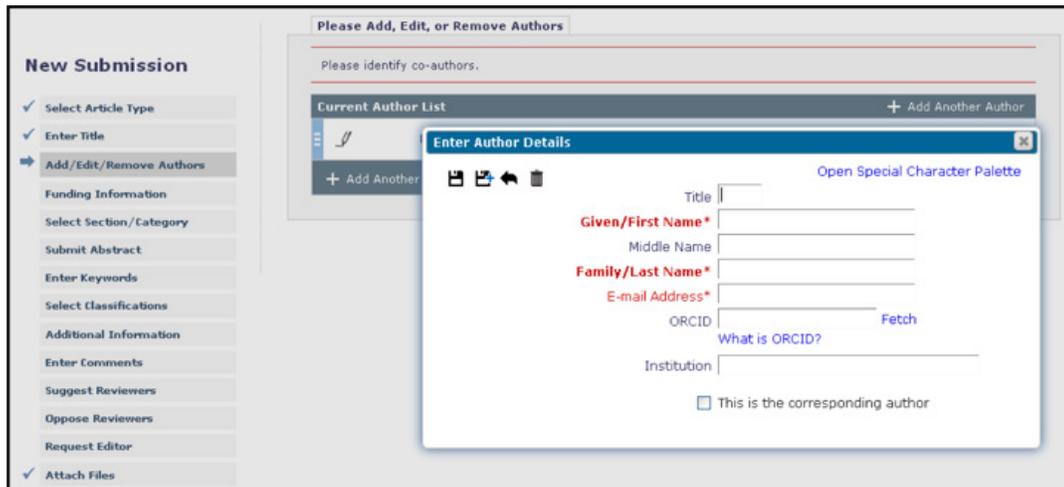
Additional Manuscript Details:	Add/Edit Additional Manuscript Details
Corresponding Author:	Mary Smith, University of Massachusetts Amherst UNITED STATES Proxy
Corresponding Author E-Mail:	Marysmith@ariestrash.com
Author Comments:	

Now:

Additional Manuscript Details:	Add/Edit Additional Manuscript Details
Corresponding Author:	 Anthony Author, University College London Boston, MA SWITZERLAND Proxy
Corresponding Author E-Mail:	richardcwynne@gmail.com

Convenient e-mail icon appears next to 'people names.' This change must be configured in order to take effect.

Use of Overlays



The screenshot shows the 'New Submission' interface with a sidebar on the left containing various steps like 'Select Article Type', 'Enter Title', and 'Add/Edit/Remove Authors'. The main content area is titled 'Please Add, Edit, or Remove Authors' and contains a 'Current Author List' section. An 'Enter Author Details' overlay is open, featuring fields for 'Given/First Name', 'Middle Name', 'Family/Last Name', 'E-mail Address', 'ORCID', and 'Institution'. There is also a checkbox for 'This is the corresponding author' and a 'Fetch' button for ORCID. The overlay has a blue header and a close button in the top right corner.

Controlled 'pop-up' style experience that is not a new browser window keeps user focused, as the rest of the page deactivates until window is closed.

New Button Style (Version 12.2)

Lends the interface a clean, modern look.

Before:



The screenshot shows a file management interface with a table. At the top, there is a dropdown menu for 'Change Item Type of all .doc files to Manuscript' and a 'Change Now' button. The table has columns: Order, Item, Description, File Name, Size, Last Modified, Actions, and Select. The first row contains: 1, *Manuscript, Manuscript, Manuscript with ref1.doc, 144.0 KB, Dec 09, 2015, Download, and a checkbox. Below the table are buttons for 'Update File Order', 'Remove', 'Check All', and 'Clear All'. At the bottom are 'Previous' and 'Next' buttons.

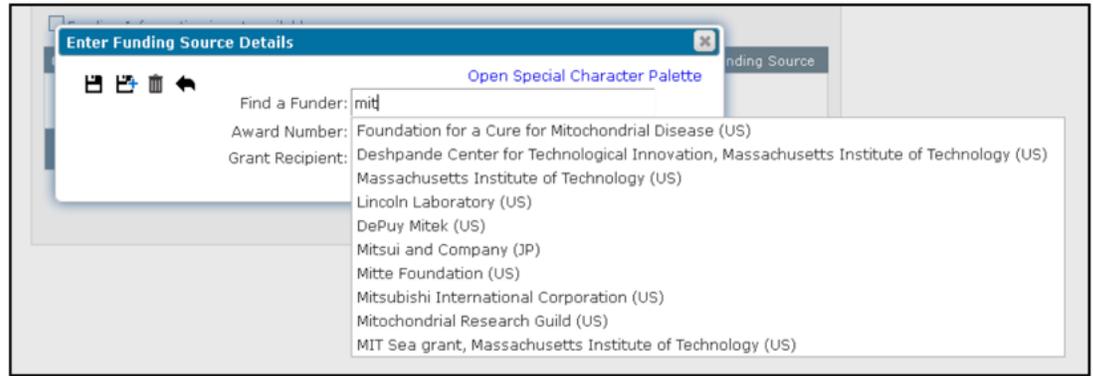
Now:



The screenshot shows the same file management interface as 'Before', but with updated button styles. The 'Download' button is now a simple text link, and the 'Remove' button is a simple text link. The 'Update File Order' button is also a simple text link. The 'Check All' and 'Clear All' buttons are also simple text links. The 'Previous' and 'Next' buttons are also simple text links.

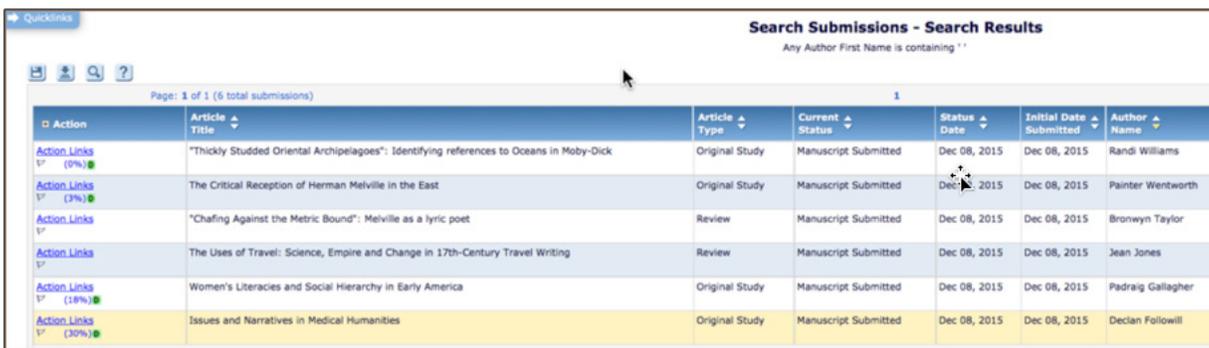
Autocomplete

Autocomplete (including acronym mapping) makes entering institution and funder names very simple. For example, MIT maps to Massachusetts Institute of Technology.



PowerGrid

A clean, modern, powerful interactive grid that gives users control over which columns are displayed, their order, column width and number of results per page.



Display of Reviewer Status Information

Roll over reviewer status column to see additional detail including who has completed, or declined review, and associated dates and decision terms.

