

Language Options

Reach more international scholars by activating one or multiple language interface options

Simplified Chinese • Japanese • German • French • Spanish • Brazilian Portuguese

EASY TO USE

A drop-down box on the main menu facilitates toggling between multiple languages at any time for maximum user convenience.

ACCESSIBLE

Language options are available for author, reviewer, editor, and publisher roles.

FLEXIBLE

For non-English journals, publishers can select a single language interface such as French or Japanese.

The Editorial Manager peer review system is used by thousands of journals and millions of users. A fast-growing percentage of these users (authors in particular) are non-native English speakers. Reaching out with local language interfaces is a tangible way for publishers to build relationships with local scholarly societies, universities, and government bodies. It's a great way for publishers to signal their strategic commitment to local markets in China, Japan, France, Germany, and throughout the world.

EASY TO ACTIVATE

It only takes a few minutes to activate one or more of the available languages (Simplified Chinese, Japanese, German, French, Spanish, Brazilian Portuguese) or any combination of languages. For English language journals, the language options appear in a drop-down list on the main menu bar so that users can select the appropriate interface with a single click.

The language options are available for author, reviewer, editor, and publisher roles and can be activated for production workflow (Production Manager Production Tracking) as well as peer review (Editorial Manager). This means your journal can run an end-to-end workflow in your preferred languages.

REGULAR UPDATES

Aries has made a major investment in translation infrastructure including "tokenization" of all interface pages. This means that Aries can rapidly and efficiently update each of the language packs even when there are new releases of the Editorial Manager software.

Journal A

语言 • 登出 • 帮助 • 注册 • 更新个人信息 • 期刊总览
主菜单 • 联系支持 • 提交稿件 • 编辑

前任: -- 搜索页面 --
权限: Managing Editor
用户名: clyde

中文(简体)

- English
- Français
- Deutsch
- 日本語
- 中文(简体)
- Japanese 2
- English
- Demo Language
- Español
- Portuguese (Brazil)
- English - Books
- English - Grants
- English - Dissertation
- PLOS
- English - Grants 2
- WK Books
- Tokens

Managing Editor 主菜单

快速搜索:
Accepted in 2016
Conflict of Interest Manuscripts

搜索
搜索稿件 | 搜索人名

编辑任务清单

我的待分配 (65)

- 待分配的稿件 (18)
- 新投稿 (40)
- 修改稿 (2)
- 待分配新投稿 (0)
- 待分配待审稿 (0)
- 待分配待审稿 (0)
- 投稿退回作者待确认 (1)
- 未完成投稿 (17)
- 断分配稿 (2)
- 需确认的稿件 (2)
- 已收到必需意见的稿件 (0)
- 需要添加审稿人的稿件 (2)
- 尚有一个或多个延迟评审的稿件 (3)
- 有互动讨论的稿件 (1)

进行评审中 (4)
邀请审稿人—无响应 (0)



“In deciding to broaden the range of services offered to our partner journals, we chose EM because it seems to be the most powerful and flexible solution; it is tried and tested by thousands of journals around the world; and Aries proposed an accurate French interface that would meet our partners’ needs.”

Marc Minon, Managing Director
Cairn.info

LOCAL LANGUAGE PUBLISHING

For journals that only publish in a language other than English, journal administrators can select a single language interface so that users only see a local language such as French, German, or Japanese.

TAKE THE STRATEGIC INITIATIVE!

The world of scholarly publishing is changing rapidly with a fast-growing proportion of non-native English scholars. Position your journals to take advantage of this opportunity by contacting Aries today to see a demonstration of the Editorial Manager language options.



“So far, 30 J-STAGE journals have launched Editorial Manager sites featuring the Japanese and English toggle capability. The multilingual interface is perfectly positioned to broaden journals’ geographic scope of content.”

Yoshiyuki Miyagawa, Manager
Japan Science and Technology Agency
J-STAGE Project

ARIES SYSTEMS

Aries transforms the way scholarly publishers bring high-value content to the world. The company’s innovative and forward-looking workflow solutions manage the complexities of modern print and electronic publishing—from submission to editorial management and peer review, to production tracking and publishing channel distribution.

